

JOHN HARBISON ULYSSES [1001]
COMPLETE BALLETT

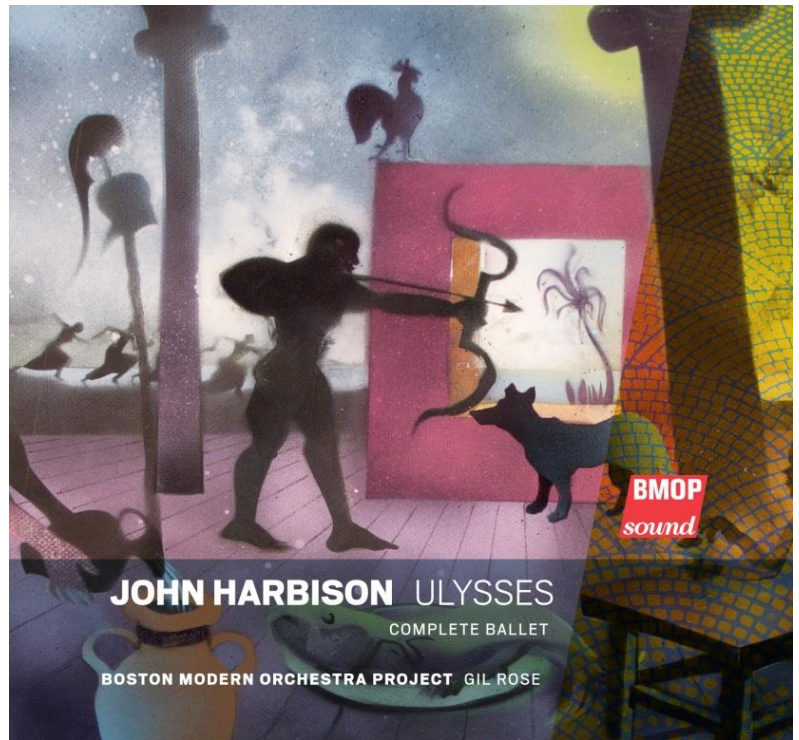
BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

Ulysses was composed in 1983 as a full-length ballet consisting of two acts: “Ulysses’ Raft” and “Ulysses’ Bow.” Though *Ulysses* had several partial performances, the first complete performance did not take place until 2003 when Gil Rose and the Boston Modern Orchestra Project premiered the newly revised work. *Ulysses* is scored for full symphony orchestra. “Harbison’s *Ulysses*—evidently not yet danced—is such a superb piece of narrative writing that it does more than hold attention for its 80-minute span. Even without choreography or stage pictures, the score weaves an intriguing tale through telling transformation of thematic devices and instrumental possibility.”
(Gramophone)



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th century and the music of today’s most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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“This is an important release—and an impressive debut for this ambitious label...the music and performance will hold up exceptionally well...recorded with stunning detail and sensuous sheen.”

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“Scrupulously prepared yet heartfelt performance perfectly captures the glittering surface as well as the close knit texture of this 80-minute work. Performance: five stars. Sound: five stars.”

FANFARE

“Rose and the Boston Modern Orchestra Project are expert champions of this neglected score. The playing is detailed and sweeping, providing Harbison’s ballet with the intimacy and sonic splendor it needs to be revealed as a compelling achievement.”

GRAMOPHONE

“Rose and the Boston Modern Orchestra Project are expert champions of this neglected score. The playing is detailed and sweeping, providing Harbison’s ballet with the intimacy and sonic splendor it needs to be revealed as a compelling achievement.”

THE NEW YORK TIMES

“Rose and his crack musicians bring out all of the score’s sensual charms and its vivid physicality.”

TIME OUT NEW YORK – Best CDs of 2008

“BMOP’s lively performance does this ravishing work justice; factor in excellent sound, attractive packaging, and fine essays by the composer and Richard Dyer, and the result is self-recommending.”