

BMOP GARNERS THREE GRAMMY[®] AWARD NOMINATIONS

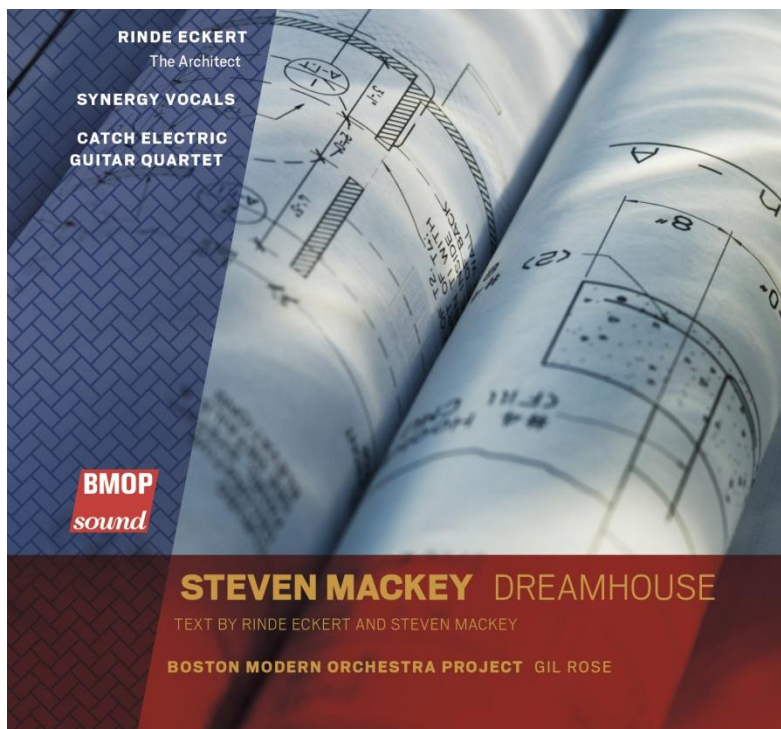
BMOP/sound, the nation's foremost label launched by an orchestra and committed exclusively to producing new music recordings, leads the classical categories with three nominations for the 53rd annual GRAMMY[®] Awards. Announced on December 1, 2010 by The Recording Academy, BMOP/sound's release **Steven Mackey: Dreamhouse** is the recipient in all three categories: **Best Classical Album**, **Best Orchestral Performance**, and **Best Engineered Classical Album**. These nominations bring the Boston-based record label's GRAMMY[®] nods to a total of five in just three years. In a related category, this release has been included in producer David Frost's nomination for **Classical Producer of the Year**.

The 53rd annual GRAMMY[®] Awards airs Sunday, February 13, 2011 on CBS.

STEVEN MACKEY DREAMHOUSE [1019]

THE BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

In this electrifying release, BMOP/sound features the work of an American iconoclast, Steven Mackey. Composed in the wake of the 9/11 attacks, *Dreamhouse* was not intended to be political commentary, but in the composer's words, "a journal of self-reflection about our place in a personal relationship with a political environment." The 50-minute oratorio features a dramatic performance by vocalist Rinde Eckert (co-librettist with Mackey) as the Architect, the tight harmonies of Synergy Vocals, and the unleashed energy of the Catch Electric Guitar Quartet. Under Gil Rose's direction, this is an exceptional adrenaline-infused performance everyone should hear.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.