

BMOP/NEC Concerto Competition

The Boston Modern Orchestra Project (BMOP), affiliate orchestra for new music at New England Conservatory, will join NEC in sponsoring a concerto competition for works written after 1961.

Provisions: The competition will be held on May 11, 2011 from 1pm to 3pm at Keller Room, Jordan Hall building. The competition will consist of one round.

Eligibility: The competition is open to any full-time NEC student, instrumental or vocal, who will be returning in the 2011/2012 academic year.

Jury: The competition will be judged by a committee. The competitors should be prepared to play the entire concerto/solo with a piano accompaniment, provided by them. They should also bring 2 copies of their solo part for the committee.

Results: One winner will be chosen immediately after the close of the competition and will be invited to perform with the Boston Modern Orchestra Project on one concert in the 2011/2012 season. Results will be posted shortly following the competition.

How to apply: Candidates must send a letter of intent approved and signed by their principal studio teacher to BMOP at:

Sissie Siu Cohen, Orchestra Manager
Boston Modern Orchestra Project
376 Washington Street
Malden, MA 02148

Letters must be postmarked no later than May 5, 2011. In this letter they should identify the work they wish to perform, with exact details of duration, orchestral instrumentation and publisher. They should also provide a current resume (maximum 2 pages). Upon receipt of the letter of intent, repertoire requests will be reviewed and the candidates will be advised via email by May 9, 2011 as to the acceptability of their repertoire choice.

Candidates should keep in mind the following parameters when choosing a work:

- 1) The work must have been written after 1961.
- 2) Duration of the work should not exceed 25 minutes.
- 3) Orchestral instrumentation should not exceed 65. The work should not require more than 2 percussionists or more than double winds.
- 4) Multiple player solos such as double and triple concertos and works for solo combinations are acceptable.

For more information, please contact Sissie Siu Cohen, Orchestra Manager at 781.324.0396 or email to ssiu@bmop.org or visit our website at www.bmop.org.