



PRESS CONTACT:  
April Thibeault, 212.861.0990  
[april@amtpublicrelations.com](mailto:april@amtpublicrelations.com)

## **The Boston Modern Orchestra Project (BMOP) Announces its 2011-12 Season**

**Quartet of Jordan Hall Concerts Including "True North" Season Opener**

**BMOP Continues its Popular "Club Concerts" Series at Club Oberon**

**Pair of Free Fromm Players Concerts @ Harvard**

**BMOP Welcomes 2011-12 Composer-in-Residence Andrew Norman**

**Boston, MA (For Release 11/01/11) --- The Boston Modern Orchestra Project (BMOP)**, the nation's premier orchestra dedicated exclusively to commissioning, performing, and recording new orchestral music, today announced the programming for its 2011-12 season. By harnessing internationally-acclaimed composers and regional talent, BMOP presents a nine concerts ranging from intimate, chamber-centric shows to full orchestral premieres at Jordan Hall.

According to BMOP's Artistic Director/Conductor Gil Rose, BMOP's 16<sup>th</sup> season offers a glittering menu for all musical tastes. *"Whether you're a fan of intense, evening-length works such as Tan Dun's 'Water Passion after Saint Matthew' or a supporter of up-and-coming artists like Grammy-nominated mandolinist Avi Avital, BMOP will sate any musical appetite this season."* Some season highlights include: the world premiere of Eric Chasalow's *Horn Concerto*; William Bolcom's *Medusa* with special guest Janna Baty (mezzo-soprano); and Luciano Berio's *Chemins II* with violist Jack Stulz, winner of the annual BMOP/NEC Concerto Competition.

Helping steer BMOP is its new 2011-13 Composer-in-Residence Andrew Norman. A composer of chamber and orchestral music and a committed educator, Andrew will host BMOP's pre-concert talks, curate the Club Concert series, and mentor young composers in local high schools and colleges.

For a complete schedule, see below or visit <http://www.bmop.org>.

Editor's Note: For photo permissions, interviews or ticket requests, contact April Thibeault / AMT PR / 212.861.0990 / [april@amtpublicrelations.com](mailto:april@amtpublicrelations.com).



## **BMOP | 2011-12**

*Schedule Subject to Change; For the Latest Updates, Visit <http://www.bmop.org>*

Nov 20 - Jordan Hall  
Mar 5 – Club Oberon  
Apr 6 – Jordan Hall

Dec 6 – Club Oberon  
Mar 30 – Harvard University  
Apr 29 – Club Oberon

Jan 27 – Jordan Hall  
Mar 31 – Harvard University  
May 18 – Jordan Hall

### **Orchestral Performances @ Jordan Hall:**

BMOP continues to wow audiences with its robust programming of orchestral concerts at Jordan Hall (30 Gainsborough Street, Boston). Kick-starting the 2011-12 season is a nod to our friendly neighbor to the north, Canada. On November 20<sup>th</sup>, BMOP will perform four pieces by composers who are of French Canadian descent.

**NOV 20** – “True North: Canadian Composers” feat. works by Kati Agocs, Colin McPhee, Michael Colgrass + Claude Vivier

**JAN 27** – “Strange Bedfellows: Unexpected Concertos” feat. works by Andrew Norman, Luciano Berio, Keeril Makan, Avner Dorman + Eric Chasalow w/ guest performances by Dalit Warshaw (Theremin), Jack Stulz (viola), Seth Josel (electric guitar), Grammy-nominated Avi Avital (mandolin) + Bruno Schneider (horn)

**APR 6** – “Water Passion” feat. Tan Dun’s *Water Passion after Saint Matthew*

**MAY 18** – “Apollo’s Fire” feat. works by Nikos Skalkottas, Igor Stravinsky, William Bolcom + Lewis Spratlan w/ guest performance by Janna Baty (mezzo soprano)

---

### **BMOP “Club Concert” Series:**

BMOP returns to Club Oberon at Harvard Square (2 Arrow Street, Cambridge) for three cabaret-style performances of new music. BMOP’s Club Concert series takes today’s classical music to alternative locations. These concerts are unique; nowhere else in Boston can audiences experience new music at a modern venue with a rock vibe. Without concert hall formality, audiences can interact with each other and the musicians on stage.

**DEC 6** – Curated by Gil Rose feat. music by Anthony Davis + George Lewis

**MAR 5** – Curated by Ken Ueno feat. music by Ueno, Takemitsu + Hosokawa

**APR 29** – Curated by Keeril Makan feat. music TBD

---



## **Pair of Free Fromm Concerts @ Harvard:**

Presented by the Fromm Music Foundation at Harvard, BMOP performs a pair of free concerts at Harvard's Paine Hall (Music Building - 2<sup>nd</sup> Floor, Cambridge) the weekend of MAR 30-31. For the third time, BMOP hops over the Charles and becomes the Fromm Players performing American contemporary music of the last 50 years. The Fromm Foundation, based at Harvard since 1972, funds commissions from many of the 20<sup>th</sup> century's most distinguished composers. The BMOP program will include works by Charles Wuorinen, Gerard Grisey, Jonathan Harvey, Kaija Saariaho, Alvin Lucier, and Roger Reynolds, and special guest appearances by Michael Norsworthy (clarinet), and Gabriela Diaz (violin).

**MAR 30** – John Knowles Paine Hall, Harvard University

**MAR 31** – John Knowles Paine Hall, Harvard University

---

## **2011-12 Composer - in - Residence Andrew Norman**

BMOP is proud to announce that New York-based composer Andrew Norman (b. 1979) will be in residence for two years beginning in October 2011. BMOP was one of five orchestras nationwide selected for an extended *Music Alive* residency, a program of Meet the Composer and the American Symphony Orchestra League.

A composer of chamber and orchestral music, Andrew is often noted for his works' clarity, vigor, and wit. His pieces have been commissioned and premiered by the Minnesota Orchestra, Los Angeles Philharmonic, Aspen Music Festival, Des Moines Symphony, New York Youth Symphony, and Grand Rapids Symphony, to name a few. He most recently finished a two-year term as Composer-in-Residence for Young Concert Artists.

His experience in educational outreach and activities will serve as a huge asset for BMOP. Andrew held educational residencies across the country including Colorado's Roaring Fork Valley schools, Pasadena Conservatory, and Des Moines Symphony Academy.

---

## **About BMOP:**

The Boston Modern Orchestra Project (BMOP) is widely recognized as the leading orchestra in the United States dedicated exclusively to performing new music, and its signature record label, BMOP/sound, is the nation's foremost label launched by an orchestra and solely devoted to new music recordings.

# BMOP

Founded in 1996 by Artistic Director Gil Rose, BMOP affirms its mission to illuminate the connections that exist naturally between contemporary music and contemporary society by reuniting composers and audiences in a shared concert experience. In its first twelve seasons, BMOP established a track record that includes more than 80 performances, over 70 world premieres (including 30 commissioned works), two Opera Unlimited festivals with Opera Boston, the inaugural Ditson Festival of Contemporary Music with the ICA/Boston, and 32 commercial recordings, including 12 CDs from BMOP/sound.

In March 2008, BMOP launched its signature record label, BMOP/sound, with the release of John Harbison's ballet *Ulysses*. Its composer-centric releases focus on orchestral works that are otherwise unavailable in recorded form. The response to the label was immediate and celebratory; its five inaugural releases appeared on the "Best of 2008" lists of *The New York Times*, *The Boston Globe*, National Public Radio, *Downbeat*, and *American Record Guide*, among others. BMOP/sound is the recipient of five Grammy Award nominations: in 2009 for *Charles Fussell: Wilde* (Best Classical Vocal Performance); in 2010 for *Derek Bermel: Voices* (Best Instrumental Soloist Performance with Orchestra); and three nominations in 2011 for its recording of *Steven Mackey: Dreamhouse* (Best Engineered Classical Album, Best Classical Album, and Best Orchestral Performance). *The New York Times* has proclaimed, "BMOP/sound is an example of everything done right." Additional BMOP recordings are available from Albany, Arsis, Cantaloupe, Centaur, Chandos, ECM, Innova, Naxos, New World, and Oxingale.

In Boston, BMOP performs at Boston's Jordan Hall and Symphony Hall, and the orchestra has also performed in New York at Miller Theater, the Winter Garden, Weill Recital Hall at Carnegie Hall, and The Lyceum in Brooklyn. A perennial winner of the ASCAP Award for Adventurous Programming of Orchestral Music and 2006 winner of the John S. Edwards Award for Strongest Commitment to New American Music, BMOP has appeared at the Bank of America Celebrity Series (Boston, MA), Tanglewood, the Boston Cyberarts Festival, the Festival of New American Music (Sacramento, CA), and Music on the Edge (Pittsburgh, PA). In April 2008, BMOP headlined the 10th Annual MATA Festival in New York.

BMOP's greatest strength is the artistic distinction of its musicians and performances. Each season, Gil Rose, recipient of Columbia University's prestigious Ditson Conductor's Award as well as an ASCAP Concert Music award for his extraordinary contribution to new music, gathers together an outstanding orchestra of dynamic and talented young performers, and presents some of the world's top vocal and instrumental soloists. *The Boston Globe* claims, "Gil Rose is some kind of genius; his concerts are wildly entertaining, intellectually rigorous, and meaningful." Of BMOP performances, *The New York Times* says: "Mr. Rose and his team filled the music with rich, decisive ensemble colors and magnificent solos. These musicians were rapturous—superb instrumentalists at work and play."