

Reza Vali, and Evan Ziporyn on such labels as Albany, Arsis, Cantaloupe, Chandos, ECM, Innova, Naxos, New World, and BMOP/sound, the five-time Grammy Award-nominated label for which he serves as Executive Producer. His recordings have appeared on the year-end “Best of” lists of *The New York Times*, *Time Out New York*, *The Boston Globe*, *Chicago Tribune*, *American Record Guide*, NPR, and *Downbeat Magazine*.

**The Boston Modern Orchestra Project (BMOP)** is widely recognized as the leading orchestra in the United States dedicated exclusively to performing new music, and its signature record label, BMOP/sound, is the nation’s foremost label launched by an orchestra and solely devoted to new music recordings.

Founded in 1996 by Artistic Director Gil Rose, BMOP affirms its mission to illuminate the connections that exist naturally between contemporary music and contemporary society by reuniting composers and audiences in a shared concert experience. In its first twelve seasons, BMOP established a track record that includes more than 80 performances, over 70 world premieres (including 30 commissioned works), two Opera Unlimited festivals with Opera Boston, the inaugural Ditson Festival of Contemporary Music with the ICA/Boston, and 32 commercial recordings, including 12 CDs from BMOP/sound.

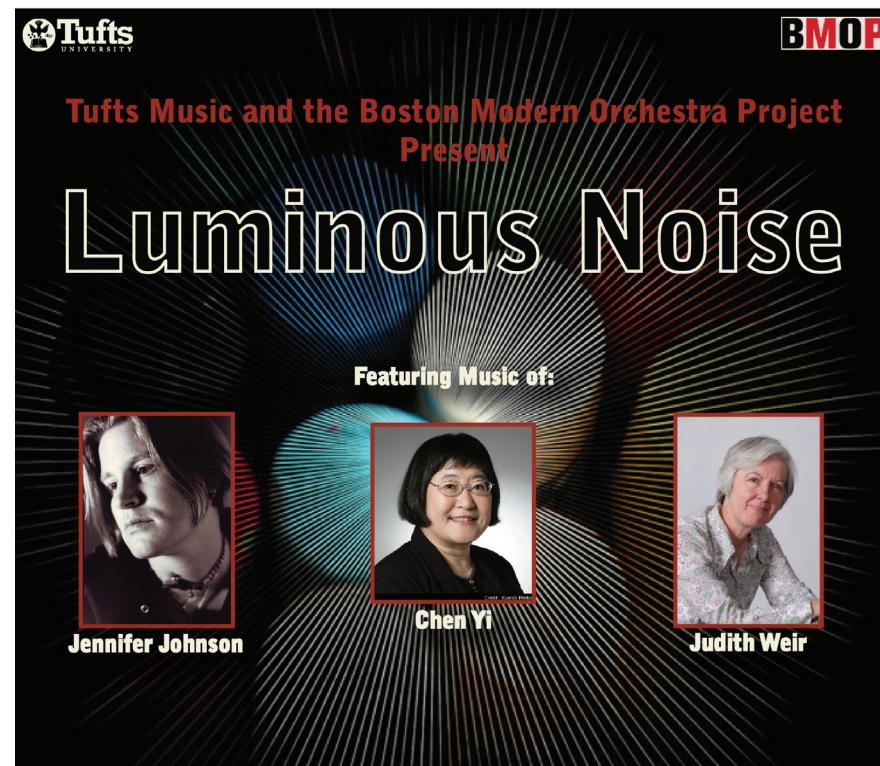
In March 2008, BMOP launched its signature record label, BMOP/sound, with the release of John Harbison’s ballet *Ulysses*. Its composer-centric releases focus on orchestral works that are otherwise unavailable in recorded form. The response to the label was immediate and celebratory; its five inaugural releases appeared on the “Best of 2008” lists of *The New York Times*, *The Boston Globe*, National Public Radio, *Downbeat*, and *American Record Guide*, among others. BMOP/sound is the recipient of five Grammy Award nominations: in 2008 for *Charles Fussell: Wilde* (Best Classical Vocal Performance); in 2009 for *Derek Bermel: Voices* (Best Instrumental Soloists Performance with Orchestra); and three nominations in 2010 for its recording of *Steven Mackey: Dreamhouse* (Best Engineered Classical Album, Best Classical Album, and Best Orchestral Performance). *The New York Times* has proclaimed, “BMOP/sound is an example of everything done right.” Additional BMOP recordings are available from Albany, Arsis, Cantaloupe, Centaur, Chandos, ECM, Innova, Naxos, New World, and Oxingale.

In Boston, BMOP performs at Boston’s Jordan Hall and Symphony Hall, and the orchestra has also performed in New York at Miller Theater, the Winter Garden, Weill Recital Hall at Carnegie Hall, and The Lyceum in Brooklyn. A perennial winner of the ASCAP Award for Adventurous Programming of Orchestral Music and 2006 winner of the John S. Edwards Award for Strongest Commitment to New American Music, BMOP has appeared at the Bank of America Celebrity Series (Boston, MA), Tanglewood, the Boston Cyberarts Festival, the Festival of New American Music (Sacramento, CA), and Music on the Edge (Pittsburgh, PA). In April 2008, BMOP headlined the 10th Annual MATA Festival in New York.

BMOP’s greatest strength is the artistic distinction of its musicians and performances. Each season, Gil Rose, recipient of Columbia University’s prestigious Ditson Conductor’s Award as well as an ASCAP Concert Music award for his extraordinary contribution to new music, gathers together an outstanding orchestra of dynamic and talented young performers, and presents some of the world’s top vocal and instrumental soloists. *The Boston Globe* claims, “Gil Rose is some kind of genius; his concerts are wildly entertaining, intellectually rigorous, and meaningful.” Of BMOP performances, *The New York Times* says: “Mr. Rose and his team filled the music with rich, decisive ensemble colors and magnificent solos. These musicians were rapturous—superb instrumentalists at work and play.”



*Department of Music Presents*



Sunday, December 12, 2010 at 3:00 p.m.  
Distler Performance Hall

*Perry & Marty Granoff Music Center  
20 Talbot Avenue, Tufts University  
Medford, Massachusetts*

## Luminous Noise

A Concert by the Boston Modern Orchestra Project

Gil Rose, Conductor

Sunday, December 12, 2010 at 3:00 p.m.

Distler Performance Hall

Granoff Music Center, Tufts University

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### PROGRAM

**Living in Sin** Jennifer Johnson

**Suite for Cello and Chamber Winds** Chen Yi

- I. Lusheng Ensemble
- II. Echoes of the Set Bells
- III. Romance of Hsiao and Ch'in
- IV. Flower Drums in Dance

*David Russell, cello*

**Sparkle** Chen Yi

### INTERMISSION

**Wu Yu** Chen Yi

- Wu Yu: I
- Wu Yu: II

**Tiger under the Table** Judith Weir

- I. Energico
- II. Molto Mosso

## ARTIST BIOGRAPHIES

**David Russell**, cello, hailed as a “superb cellist” and “sonorous and panoramic” by *The Boston Globe*, maintains a vigorous schedule both as soloist and as collaborator in the US and Europe. He was appointed to the teaching faculty of Wellesley College in 2005 and currently serves as Director of Chamber Music. He served as Assistant Principal cello with the Tulsa Philharmonic and on the teaching faculty of Oklahoma City University from 2001 to 2003. As a member of the Grammy Award-nominated Eaken Trio, formerly in residence at Dickinson College in Carlisle, PA, he has toured extensively in France, Germany, Italy, and England. A strong advocate and performer of new music, Mr. Russell has performed with such ensembles as Phantom Arts Ensemble for American Music, Dinosaur Annex, Collage New Music, Boston Modern Orchestra Project, Music on the Edge, AUROS Group for New Music, Firebird Ensemble, Notariotous, and the Fromm Foundation Players at Harvard. With violinist Rolf Schulte and pianist Geoffrey Burleson, he is in residence at the Composers’ Recording Institute at Cleveland State University.

Recent projects include the premieres of new concertos by Laurie San Martin (with Fort Worth Symphony) and Derek Hurst (with BMOP); new works for solo cello by Sam Nichols, Roger Zahab, Martha Horst, and Andrew Rindfleisch; a new work for cello and piano by Eric Moe; residencies at the University of California-Davis, the University of Illinois, and the Icicle Creek Center for Chamber Music; and recordings of works by Lee Hyla (with both Firebird Ensemble and BMOP), Tamar Diesendruck, Curtis Hughes (with Firebird), and Eric Moe. Mr. Russell teaches at the Cello Seminar, a summer program for study of contemporary cello music associated with Music from Salem and developed by Rhonda Rider. He can be heard on recordings with Albany Records, New World Records, and CRI.

**Gil Rose** is recognized as an important conductor helping to shape the future of classical music. In 1996 he founded the Boston Modern Orchestra Project (BMOP), the foremost professional orchestra dedicated exclusively to performing and recording music of the 20<sup>th</sup> and 21<sup>st</sup> centuries. Under his leadership, BMOP’s unique programming and high performance standards have attracted critical acclaim; the orchestra has earned eleven ASCAP awards for adventurous programming and is a two-time recipient of the John S. Edwards Award for Strongest Commitment to New American Music. In 2007 Mr. Rose was awarded Columbia University’s prestigious Ditson Award as well as an ASCAP Concert Music award for his exemplary commitment to new American music. In 2009 he was nominated for a Grammy Award for his direction of Derek Bermel’s *Voices* and in 2010 for his direction of Steven Mackey’s *Dreamhouse*. Mr. Rose also serves as Artistic Director of Opera Boston, widely regarded as one of the most important and innovative companies in America. He has curated the Fromm concerts at Harvard University and served as the Artistic Director of the Ditson Festival of Contemporary Music at Boston’s Institute of Contemporary Art.

In the 2010-2011 season, Mr. Rose led the world premiere (at the Grimaldi Forum in Monaco) of *Death and the Powers*, a new opera by Tod Machover integrating performance technologies developed by the MIT Media Lab, in collaboration with the American Repertory Theater. Upcoming performances will include the North American premiere in Boston with the American Repertory Theater and the Midwest premiere at the Chicago Opera Theater. Mr. Rose will also be leading the New England premieres of Hindemith’s *Cardillac* and Donizetti’s *Maria Padilla* in a performance starring Barbara Quintiliani.

Gil Rose’s extensive discography includes world premiere recordings of music by Louis Andriessen, Arthur Berger, Derek Bermel, Eric Chasalow, Robert Erickson, Lukas Foss, Charles Fussell, Michael Gandolfi, John Harbison, Lee Hyla, Tod Machover, Steven Mackey, William Thomas McKinley, Stephen Paulus, Bernard Rands, George Rochberg, Elena Ruehr, Gunther Schuller, Elliott Schwartz,

*This concert was made possible by the Granoff Music Fund.*

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*Please silence all electronic devices during the performance.*